

Supporting artists and curators in their experiments and challenges "hakari contemporary" contemporary art gallery

Opening February 17, 2024 in Okazakienshoji-cho, Sakyo-ku, Kyoto, Japan

Kijyu Co., Ltd. (Headquarters: Amagasaki-shi, Hyogo/President: Shigeyuki Fujimoto) will open a contemporary art gallery on February 17, 2024 along Jingu-michi, not far from the National Museum of Modern Art, Kyoto and the Kyocera Museum of Art, Kyoto, to support artists and curators in their experiments and challenges.



While our main businesses are construction, real estate, general management, and energy, this is our first entry into the art industry.

"hakari contemporary" is positioned as an investment project to realize our 10-year plan "urban development in harmony with nature" in our core business of construction and real estate.

Generally, commercial galleries that form the art market have difficulty realizing experimental works and exhibitions from the viewpoint of profitability and other factors. We take the initiative in realizing such projects by supporting and collaborating with artists and curators.



Gallery Profile

Name : hakari contemporary
Location : 140 Okazakienshoji-cho, Sakyo-ku, Kyoto-shi, Kyoto, Japan
Opening : Saturday, February 17, 2024
Website URL : <https://hakari.art>

Train

Kyoto City Subway Tozai Line

6 minutes (400m) walk from Higashiyama Sta.

14 minutes (1.0km) walk from Sanjo Keihan Sta.

Keihan Line

16 minutes (1.1 km) on foot from Sanjo Sta.

Bus

Kyoto City Bus No. 5

Short walk from Jingu-michi bus stop (20m)

Car / Taxi

20 minutes (4.7 km) from JR Kyoto Sta.



Company Profile

Since its establishment in 2006, Kijyu Co., Ltd. has been a construction and real estate company that has supplied a total of over 800 houses in the Hanshin area, with the aim of creating "good houses" and "homes that enrich people's hearts and minds". Starting in 2023, we have embarked on a 10-year plan to "create a town that coexists in harmony with nature", and we are striving to realize this plan.

Company name : Kiju Co., Ltd.

Location : 1-30-11 Nishikoya, Amagasaki-shi, Hyogo, Japan

Representative : Shigeyuki Fujimoto

Capital : 95 million yen

Business description

: GI business, construction (design and construction),
real estate sales and leasing, real estate brokerage,
solar power generation business, etc.

Website URL: <https://www.kijyu.co.jp>

Contact Information

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Daiki Nishimura

Absent Landscape, Peaceful Sea

February 17 (Sat) - March 20 (Wed), 2024 11:00 - 18:00

Open throughout the exhibition period

Talk Show

February 17 (Sat)

16:00 - 17:00

Daiki Nishimura × Tomoki Akimaru (Art Critic)

Opening Party

February 17 (Sat)

17:00 -

hakari contemporary is pleased to present “Absent Landscape , Peaceful Sea” a solo exhibition by Daiki Nishimura. Nishimura, whose theme is environmental issues, has created new works including the “Crossing the ALPS” series and the “1 – 2” series in response to the discharge of ALPS treated water from TEPCO’s Fukushima Daiichi Nuclear Power Plant that began on August 24, 2023.

The “Crossing the ALPS” series references “Napoleon Crossing the Alps”, painted for propaganda purposes by Jacques-Louis David (1748-1825), who used seawater to diffuse pigments and water-soluble paints on the artwork throughout. The paints are affected by the distortion of the washi paper. The paint diffuses onto the work in a way that is affected by the distortion of the washi paper, and the entire washi paper, which serves as the support, is stained with a color reminiscent of the deep sea. The simple wooden weir surrounding the figure in the center of the painting collapses under the pressure of the poured resin, and the resin overflowing from it shakes the notion of inside and outside the painting, but is barely contained by a second weir surrounding the entire work. However, the height of the second weir is much lower than the first weir.



Crossing the ALPS Third time

mixed media, water-based paint, seawater, beeswax, washi paper and resin on wooden panel

Year Created 2024

Dimensions 67.5 x 48 cm



1 – 2 (11.10.2023) Fukushima 12

quartz powder, beeswax, resin, pigment print on Japanese paper, aluminum plate, wooden panel

Year Created 2023

Image Size 6.9 x 9.6 cm

Both of these two new series, inspired by the 2011 Tohoku earthquake and the recent discharge of ALPS treated water into the sea, suggest aspects of the historical relationship between politics and art and its impact on our daily lives. While these works are always fraught with political questions, Nishimura’s honest research of materials has created a refined image as a work of art. In addition to the two new series mentioned above, the exhibition will also feature new works from Nishimura’s signature painting series “Foresight dream”.

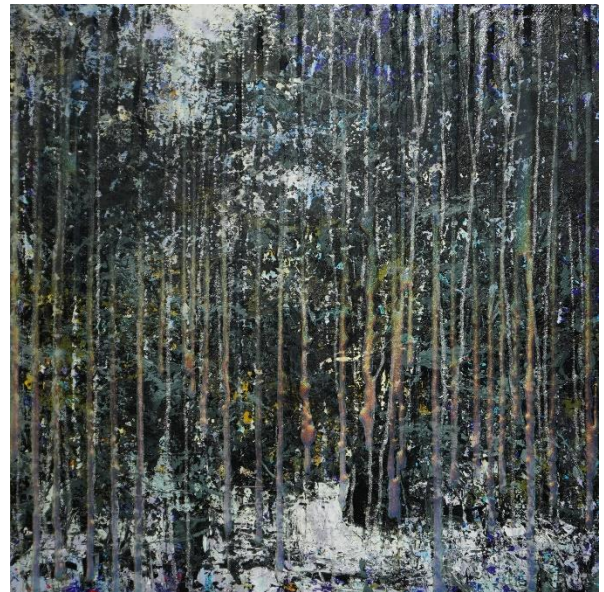
We hope you will enjoy this exhibition of Nishimura’s works, which have been sublimated into brilliant works of art that directly confront and raise important questions about environmental issues that we might otherwise be tempted to turn away from.

 **hakari**
contemporary

<https://hakari.art>

Porte de Okazaki #103, 140 Okazakienshoji-cho, Sakyo-ku, Kyoto-shi, Kyoto, 606-8344 Jaan

The “1 – 2” series was created using photographs taken along the border of the designated exclusion zone between the Fukushima Daiichi Nuclear Power Plant and the Fukushima Daini Nuclear Power Plant. The pigment-printed photographs on Japanese paper are adhered to aluminum plates using transparent resin, which is intentionally not applied evenly, creating a layer of trapped air between the aluminum plates and the translucent photographs. How is the resin applied and how is the pressure applied? The subtleties of this process are the elements that maximally intervene with the artist’s intention in these very simple works.



In the most perilous season of history

oil, resin, water-based alkyd resin colors, wax, mineral pigment on canvas

Year Created 2023

Dimensions 53 x 53 cm

Map



Website



Artist Profile



Daiki Nishimura

*1985 born in Osaka, Japan
2009 B.F.A. Osaka University of Art
2011 M.F.A. Osaka University of Art*

Painter. He held solo exhibitions at Honen-in Temple in Kyoto for 13 years since 2010 and at spectrum gallery in Osaka for 11 years since 2012, and published a book "Rainbow in the Clouds: Daiki Nishimura 2020-2022" in 2022. In 2023, he received the Watowa Art Award Jury Prize (Takashi Takahashi Prize). He has participated in group exhibitions in Japan, France, Singapore and other countries.

One of the reason why I became interested in the environmental issues, especially water circulation which is very important factor for our environment as an artist is my father's influence. My father was a wild bird researcher before he became a severely disabled person. Fortunately, I could spend meaningful time with him for twenty years since he had a very free positive spirit despite of his unmovable body. There are two things I learned from him. How important water for the environment is, and everything is all related each other.

He was a member to establish Osaka Nankou Bird Sanctuary, and he spent all his passion for nature to this work. While I have been very proud of his this amazing work, I also have grown my interest toward the nature around us.

After the big earthquake in 2011, my perspective of the world has completely changed. I thought about the environmental contamination in Japan and the world by this disaster. This happened because of the contradiction lying at the heart of our life. Materialistic innovation and Environmental pollution.

All our life stands on this contradiction.

As an artist living in this world, I create the moment for the viewers to feel and think that we are all related and can find gods everywhere around you. I believe the moment our compassionate thought towards trees, flowers, ocean, rivers, mountains and sky will change something.

As far as I live in this world, I will continue to make my art works with the hope for the future.

Daiki Nishimura Official Website
<https://daikinishimura.jimdofree.com/>

