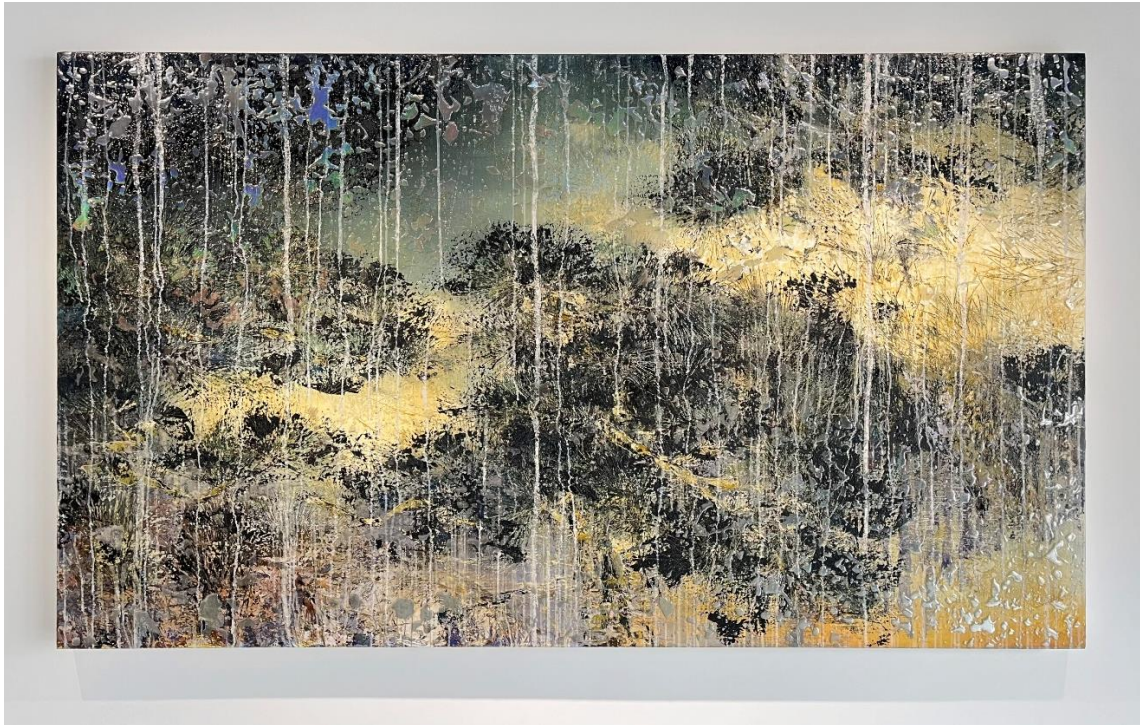


Daiki NISHIMURA | Absent Landscape, Peaceful Sea

Second Term

April 6 -21, 2024 | Open 12:00 – 18:00 | Close on Mondays



hakari contemporary is pleased to announce the second term of "Absent Landscape, Peaceful Sea" a solo exhibition by Daiki Nishimura, which was held from February 17 to March 20, 2024, from April 6 to April 21, 2024.

Nishimura, whose theme is disasters and environmental pollution, created the series "Crossing the ALPS" and "1 - 2" in response to the discharge of treated water from TEPCO's Fukushima Daiichi Nuclear Power Plant that began on August 24, 2023. While these series will remain unchanged, the second term of the exhibition will replace all of the works in Nishimura's "Foresight dream" series, his best-known series, with new works.

Please come and see the new development of Nishimura, which is constantly changing.

Website <https://hakari.art>

Press and detail inquiries info@hakari.art

Image: Daiki NISHIMURA, *And I all the while bask in Heaven's blue smile. Whilst he is dissolving in rains,*

2024, oil, resin, water-based alkyd resin colors, wax, mineral pigment on canvas, 1120 x 1940 mm