



Isayama Genki | Dolly

October 10 – December 1, 2024 | Open 12pm – 6pm | Closed on Mondays

Artist & Curator Talk “Copy of Dummy and Dolly” | November 1 (Fri), 2024 | 5pm – 6pm

Venue: hakari contemporary

Free admission, no reservation required *Admission may be limited according to visitor numbers

Opening Party | November 1 (Fri), 2024 | 6pm – 8pm

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Free admission, no reservation required *Admission may be limited according to visitor numbers

Night Viewing | November 2 (Sat) and November 3 (Sun), 2024 | 6pm – 8pm each day

hakari contemporary is pleased to present “Dolly,” a solo exhibition by Hiroshima-based artist Isayama Genki. Isayama has been creating works that give originality to reproductions, using mannequins and mass-produced souvenirs as motifs. Underlying these works is Isayama’s view of the future, which derives from the development of unethical science and technology related to cloning and androids and the supposedly replaceable human body that awaits. Curated by Uo Kana (Curator, Aichi Prefectural Museum of Art), this exhibition will present an installation on the theme of reproduction and originality centered on a new work related to Dolly, the first sheep in the world to be cloned successfully.



Study for *Dolly*, 2024 cooperation: National Museum of Scotland

Artist

Isayama Genki

Born in Oita. Lives and works in Hiroshima.

Completed a master's degree in contemporary expression at Hiroshima City University's Graduate School of Art in 2011. In 2014, Works in Berlin with a grant from the Yoshino Gypsum Art Foundation. Major solo exhibitions include *KAAT Atrium Video Project Vo.19: Genki Isayama* (2021, Kanagawa Arts Theater | Kanagawa), *BankART Under35 2021* (2021, BankART KAIKO | Kanagawa), *Objects #7* (2021, Show window at Hiroshima Station, Organized by Hiroshima MOCA | Hiroshima) and others. Major collections include The Museum of Modern Art, Saitama, Takamatsu Art Museum, and Hiroshima City Museum of Contemporary Art and others.

Curator

Uo Kana

Curator, Aichi Prefectural Museum of Art

Completed coursework for a doctorate in the School of Literature at Osaka University without receiving a degree. After being named a research fellow (DC2) by the Japan Society for the Promotion of Science Research Fellow, Uo served as a curator at the Hiroshima City Museum of Contemporary Art, and a curatorial project manager at Aichi Triennale 2022. In 2023, she assumed her current position as a curator at the Aichi Prefectural Museum of Art.

Among the major exhibitions she has helped plan and overseen are *The 11th Hiroshima Art Prize–Alfredo Jaar*, *Aichi Triennale 2022 POP UP!*, *Yasui Nakaji 1903-1942: Photographs*, and *Absolute Chairs*.

Website <https://hakari.art>

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