

# Press Release

March 20, 2025

## Maki Hayashida Solo Exhibition Silent Echoes of the Cedar



April 12 – May 11, 2025

Open: 12:00–18:00 \*until 20:00 on Saturdays and May 4

Closed on Mondays \*except May 5

Venue:

hakari contemporary

Porte de Okazaki #103, 140 Okazakienshoji-cho, Sakyo-ku, Kyoto-shi,  
Kyoto, Japan 606-8344

Website:

<https://hakari.art>

Inquiry:

[info@hakari.art](mailto:info@hakari.art)

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We are pleased to announce the exhibition *Silent Echoes of the Cedar* by Maki Hayashida at hakari contemporary. Hayashida has previously explored various social issues through her research, developing unique installations primarily using photography as her medium. In this exhibition, she focuses on environmental issues that are globally discussed under the umbrella of “deforestation,” proposing the idea that their essence varies depending on the country or region, through new photographic installations.

In her new work, Hayashida focuses on Japanese cedar, the most widely planted tree across the country, set against the backdrop of the loss of biodiversity in unused artificial forests—a direction that contrasts with the global concerns of over-logging. She uses a technique of developing and printing photographs with a photographic solution extracted from cedar, challenging herself to confront the current state of unused artificial forests from the perspective of an artist using photography.

This body of work as an installation suggests the danger of uniformly addressing issues related to human intervention in nature, unintended consequences, and socially complex problems that inherently contain multiple meanings. In an era where environmental issues, ethics, and moral values are increasingly globalized, this exhibition offers an opportunity for us to reconsider and localize the facts confronting us. We invite you to visit and reflect on this thought-provoking exhibition.



*WIP Image for Silent Echoes of the Cedar* | 2025



*WIP Image for Silent Echoes of the Cedar* | 2025 | 192 mm × 240 mm  
Salt fixed gelatin silver print with cedar-based developer



## Maki Hayashida

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Maki Hayashida (b.1984, Japan) is a Tokyo-based artist who uses photography as a means to challenge visual representation within her research-based practice towards ecological and social issues. Mainly concerned with the relationship between consumer activity and nature, her work reflects photography's ambivalent relationship with the environment, simultaneously exploring the materiality and reproducibility of this media in the digital age.

By completing her MA in Photography at London College of Communication in 2023, her practice has expanded into installation-based work from bookmaking. In doing so, she is aiming to provoke deeper thinking towards our surrounding world.

She has been shortlisted for the LUMA Rencontres Dummy Book Award (2023) as well as awarded the Grand Prix at Dummy Book Award of Singapore International Photography Festival (2020). Her work has been exhibited internationally and domestically, including FORMAT International Photography Festival (2019), and KYOTOGRAPHIE International Photography Festival KG+SELECT (2021). She was awarded the 17th 'shiseido art egg' and presented a solo exhibition at the Shiseido Gallery, Tokyo (2024).

## Artist Talk

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The artist will be presenting her photographic practice behind her works in the gallery space.

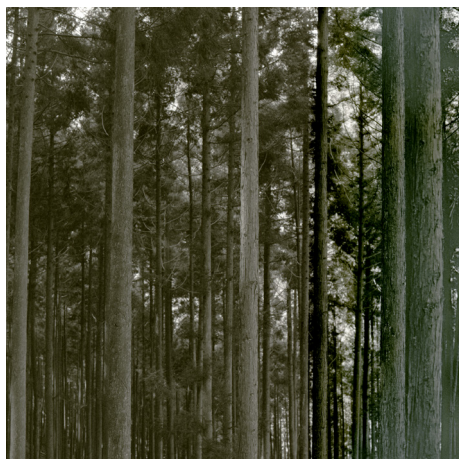
April 13<sup>Sun.</sup> 14:00–15:00

May 11<sup>Sun.</sup> 14:00–15:00

No reservation, Free



*WIP Image for Silent Echoes of the Cedar*  
2025 | 240 mm × 192 mm  
Salt fixed gelatin silver print with cedar-based developer



*WIP Image for Silent Echoes of the Cedar*  
2025 | Black and white film reworked digital



*WIP Image for Silent Echoes of the Cedar*  
2025 | Lumen print reworked digital